

Southwestern Pennsylvania
Council for the Arts

ANNUAL
REGIONAL
JURIED
21ST ART
EXHIBITION

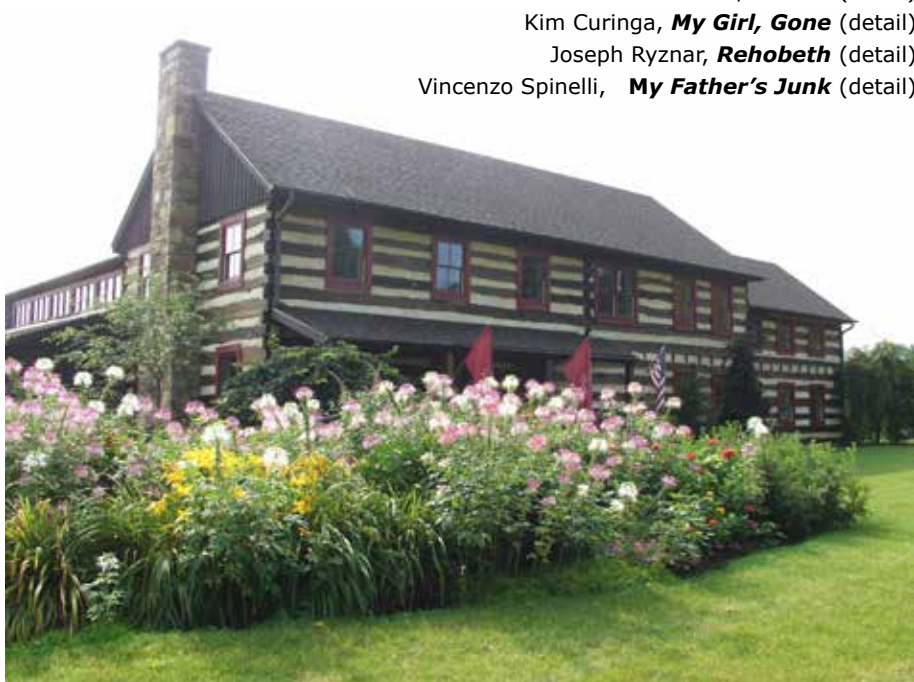
November 18, 2016 - February 5, 2017



Hosted by the Southern Alleghenies
Museum of Art at Ligonier Valley

A special thank you to the
**Southern Alleghenies Museum of Art
at Ligonier Valley**
for hosting the
Southwestern Pennsylvania
Council for the Arts'
Annual Regional Juried Art Exhibitions
for fourteen years

Cover images from left:
Kenneth Cutway, **Wood Heir** (detail)
Paula Martino, **Cactus** (detail)
Kim Curinga, **My Girl, Gone** (detail)
Joseph Ryznar, **Rehobeth** (detail)
Vincenzo Spinelli, **My Father's Junk** (detail)



A Fond Farewell

Dear Friends,

First of all, I would like to congratulate all the exhibiting artists on a wonderful show, which this year I had to view on-line. As always, I am deeply impressed by the depth and breadth of talent that this exhibition showcases so well. It is always surprising and exciting to see what the artists have created and this year is no exception.

I am sorry to say that this year I won't be joining you at the Opening. My husband recently accepted a job in Nashville, TN and we had to relocate. It was a great opportunity for him and a great adventure for our family to explore and enjoy a new place to live, but it meant that I had to resign my position as President of SPCArts.

Serving on the board for the past eight years as a member and then as President has been an honor and a great pleasure. I am very grateful to have been given that opportunity and to serve along with such talented and dedicated other board members. The SPCArts is a wonderful organization with a very important mission and I have been lucky to have been a part of it. I wish you all the best and if you are ever in Nashville, give me a call.

Fondly,
Janet Bucciarelli
Past President, SPCArts

Welcome

Welcome to the 21st Annual Juried Regional Exhibition. The Southwestern Pennsylvania Council for the Arts is committed to the preservation of the arts, and a major component of this commitment is to provide a venue through which artists in southwestern Pennsylvania may exhibit their work. We would like to thank Southern Alleghenies Museum of Art at Ligonier for again providing us this opportunity.

We have 60 artists that were juried in from 100 participants from 19 counties in southwestern Pennsylvania thus giving all of us a great variety of subject matter, mediums, and techniques to provide us with this exciting exhibition.

The Council would like to take this opportunity to thank our sponsors and patrons (listed on page 24) without whose generosity and assistance it would not be possible to present this exhibition and to also thank our juror Robert Villamagna, Assistant Professor of Art at West Liberty University in West Virginia.

Please enjoy the exhibition.

Susan Kiren
President of the Board of Directors
Southwestern Pennsylvania Council for the Arts

Southwestern Pennsylvania Council for the Arts, Inc.

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The Board of the Southwestern Pennsylvania
Council for the Arts, Inc.
dedicates this catalogue
and the 21st Annual Juried Regional Exhibition to the
**Donald and Sylvia Robinson
Family Foundation**
in gratitude for their longtime support of
our organization and artists.

Past & Present Partners and Supporters: The Southern Alleghenies Museum of Art at Ligonier Valley; West Overton Museums, Scottdale; Westmoreland Museum of American Art, Greensburg; St Vincent College, Latrobe; Seton Hill University, Greensburg; Westmoreland County Historical Society, Greensburg; Indian University of Pennsylvania, Indiana; West Overton Museums, Scottdale, the Centennial Celebration in the halls of the Westmoreland County Court House (2007) and the Rowe Gallery, Greensburg Art Center. The council hopes to continue the History Through Art Exhibitions well into the future. Other sponsor and supporters: Pennsylvania Partners for the Arts; Laurel Valley Tourism Association; Laurel Valley Visitors Bureau; Westmoreland County Community Foundation; Robertshaw Foundation, Donald & Sylvia Robinson Family Foundation.

JUROR STATEMENT

You probably don't know me. To you I am just some art guy that was called in to decide whose work gets into this show, and whose does not. Based on my decisions about this show, you will decide if I am a really good guy, or a total jerk who wouldn't know a good work of art if it hit him in the head.

If you are still reading this statement, it is probably because you would like to know my criteria for selecting the work in this exhibition.

Before I began the jury process, the exhibition committee gave me their parameters of the show, which includes the number of works that will fit the exhibition space. I kept those show parameters in the back of my head as I looked at each and every entry.

So how did I decide what pieces would go into the show? My process begins with seeking work that is well crafted in its execution and presentation. In addition, I am drawn to works with solid composition, where the various parts of the work are unified into a convincing whole. I am turned off by floating images or subjects that have no connection to their surroundings.

From this point, I want to be surprised. I want to get excited. I look for work that is fresh or somehow unexpected; work that grabs my attention. Sometimes that happens when the imagery depicted is mysterious or handled in a way that is totally unexpected. I am pumped when I see that an artist has found an unusual way to represent a traditional subject. Perhaps that artist has painted or photographed a subject that I've seen hundreds of times, but this artist has approached that common theme with a new twist, or has as married very different materials or techniques in a provocative way. This is what I am hoping for.

I congratulate the artists whose work was admitted to this show. I encourage the artists who were not accepted to continue believing in their work, to keep making their work, and push that work up a notch. The jury process is far from perfect, and not always gracious. However, it is a time honored method for artists to receive feedback and measure their progress. As I tell my students, if you aren't being rejected, you aren't reaching far enough. You've got to keep pushing your craft to the next level. Again, I can only encourage artists to continue to make their art and submit their works to shows such as this one.

Finally, I thank the SPCARTS for the invitation to select this show, and a special thank you to the hard working committee members who made this exhibition happen. Let them know how much you appreciate their efforts. Without them this exhibition would not exist.

Robert Villamagna

Skip Allen
Ligonier
Dear Patrick
B/W photo
16 x 20
\$250

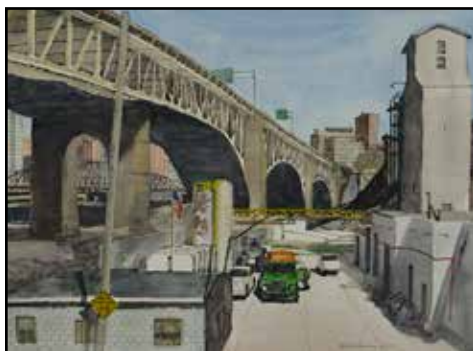


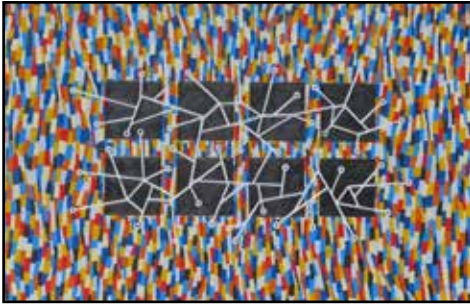
Suzanne Andrews
Greensburg
Break Out
Photography,
Continuous tone print
20 x 30
\$375



Robert Bowden
Pittsburgh
Spring Garden Neighborhood
Watercolor
17.5 x 13
\$1200

Robert Bowden
Pittsburgh
Watch for Bicyclists
Watercolor
13 x 17.5
\$1200





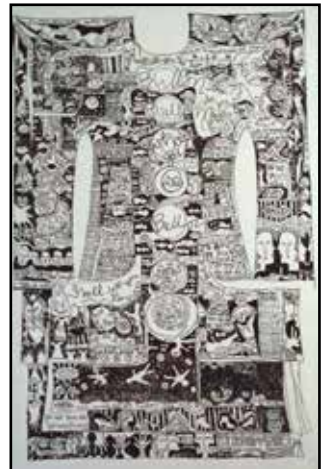
Kathleen Kase Burk
Eensburg
City Streets
Pencil and colored
pencil on paper
29 x 40.5
\$800

Alan Byrne
Pittsburgh
Lost Kennywood
Oil
33 x 28
\$800



Peter Cehily
New Kensington
Dawn
Acrylic on canvas
20 x 16
\$180

Marcia Comer
Pittsburgh
Dress for Success
Ink on canvas
31 x 21
\$600





Pamela Cooper
Greensburg
Sorrow of David
Fired clay and glass
H 13 x W 7 x D 6
\$1550



Kelly Coursey Gray
Ligonier
Canyon Glow
Photograph - Digital Inkjet
Print/Epson Stylus Pro 7890
30 x 20
\$850



Kim Curinga
Eighty Four
My Girl, Gone
Digital photo manipulation
40 x 36
\$450

Doreen Currie
Latrobe
The Homestead
Oil on canvas
30 x 40
\$1500





Kenneth Cutway
Jeannette
Wood Heir
Bass and oak wood
10 x 12 x 38
\$1800

Denise Eidemiller
New Alexandria
October Moon
Continuous tone print
16 x 20
\$350



Duncan Everhart
Alum Bank
Untitled
Yellow pine plywood
48 x 48 x 48
NFS



Karen Ferrick
Pittsburgh
Lush
Oil
16 x 16
\$500



Marianne Fyda
Troutville
The Elements 5
Pastel on Wallis Paper
17.5 x 23.5
\$2000



Gloria Gonzalez
Greensburg
Desoto Forgotten
Continuous
tone print
11 x 14
\$200



Diane Grguras
Glenshaw
On the Ohio
Pastel
8 x 10
\$350



Ruth Hansen
Irwin
What is Here to Receive Us
Concrete and encaustic
15 x 15' x 9
NFS



Gary Henzler
Pittsburgh
Fever Break
Mixed media sculpture
40 x 24
\$500



Bonnie Hoffman
Ligonier
In the Park
Oil on panel
10 x 12
\$300

Clare Kaczmarek
Latrobe
Autumn
Giclee print on Kodak
Endura archival paper
20 x 30
\$300



Renee Keil
Pittsburgh
Sunlit Fields
Oil on Panel
12 x 12
\$350

Shirleah Kelly
Greensburg
Pensive Angel
Photography-giclee on metal
18 x 12
\$150



Marcia Koynok
Greensburg
Venetian View 2
Oil on board
12 x 9
NFS



Mary E. Landis
Bedford
Feeding Twins

Continuous tone print
on glossy photo paper
24 x 31
\$400

Tami Louco
Baden
**Summer Breeze
Near Bardine's**

Oil
24 x 30
\$1500



Calvin Lynch
Confluence
Team Work
Watercolor
22 x 30
\$1800

Patricia Majcher
Jeannette
**Smith Mountain
Lake Dock**

Watercolor
14 x 20
\$325



Larry R. Mallory
Glen Campbell
**One Motly
Crew of Strippers**

Watercolor
31 x 38
\$3000





Paula Martino
North Huntingdon
Cactus
Oil
10 x 8
\$125



Denise Maughan
Madison
Beautiful for a Day
Oil
20 x 20
\$500



Sydney McKain
Ligonier
Marybell
Oil on canvas
14 x 18
NFS

Richard McWherter
Derry
The Antecedents
Archival pigment photograph
on cotton paper.
24 x 30
\$1200





Cindy Mullen
Johnstown
Bottles and Beads
recycled 3-dimensional glass
on glass panel
24 x 6
\$260



Robert S. Newell
Pittsburgh
Through the Mist
Cucumber Falls
Oil on canvas
14 x 18
\$1,600



Ronald Nigro
Trafford
Unidentified Art Object UAO
Mixed media
25 x 13
\$625

Thomas Norulak
Pittsburgh
Bridges on the Mon
Etching
5 x 7
\$200



Suzanne Panchura
Greensburg
**Seven Sisters,
Idlewild, Ligonier**
Continuous tone/ metallic
paper
16 x 20
\$300



Shelley Poli
Ligonier
Weeds
Watercolor/pen & ink
14 x 14
\$100

Susan Pollins
Greensburg
**Snips `n Snails `n
Puppy Dogs Tails**
Mixed watermedia
29 x 19
\$650



MaryBeth Ponitz
North Huntingdon
Morning Dance
Photography,
digital inkjet print
16.5 x 23.5
\$150



Jeffrey P. Rouse
New Alexandria
Road; Darlington, PA
Acrylic on board
15 x 19
\$950

Joseph Ryznar
Lower Burrell
Rehobeth
Acrylic on canvas
37 x 37
\$300



Joseph Ryznar
Lower Burrell
Definition of Art
Acrylic, wire, and yarn on raw canvas
44 x 44
\$1400

Jan Sabatos
Latrobe
Center Stage
Mixed media
39 x 31
\$900



Marianne Sallade
Pittsburgh
Chappaquiddick II
Oil on board
10 x 16
\$600





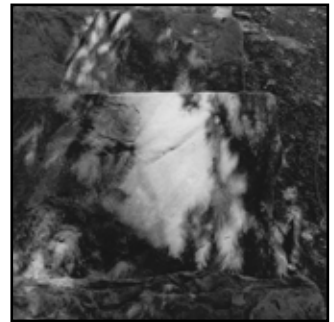
Joseph Schildkamp
Greensburg
Chroma Passage
Acrylic
24 x 30
NFS



Phiris Sickels
Pittsburgh
Kennywood Carousel
Watercolor on yupo
40 x 30
\$900



Vincenzo Spinelli
Ligonier
My Father's Junk
Metal art
25 x 31 x 19
NFS



Richard A. Stoner
Latrobe
Fragment 318.4
Silver gelatin
print
10 x 10
\$400



Kathryn Strutz
Mars
Storganic
Watercolor
40 x 30
NFS



Eileen Sudzina
McKeesport
**Downtown Pittsburgh
with Bus**
Watercolor on yupo
26 x 26
\$500

Benjamin Thomas
Pittsburgh
Three Trees
Acrylic on canvas
40 x 60
\$2,300



Douglas Thomas
Greensburg
Modern Cafe
Printmaking reduction linocut
24 x 18
\$400

Helen Thorne
Laughlintown
Eskimos
Watercolor
18 x 11
\$750





Jeanne A. Wagle
Central City
Sunflowers
Watercolor
16 x 20
NFS

Ned Wert
Brush Valley
Trellis
Acrylic on canvas
48 x 48
\$4,600



Diana L. Williams
New Florence
Cousins
Oil on linen
15 1/2 x 25
NFS

Doris Wood
Greensburg
Floating into Machu Picchu
Photo, digital ink jet
16 x 20
\$200



Kathleen Zimbicki
Carnegie
Tiger in the Woods
Collage
18 x 30
\$800

AWARDS

FIRST PRIZE \$500

Sponsored by Anne Robertshaw
In Memory of John Robertshaw

SECOND PRIZE \$400

Sponsored by Barbara H. Nakles
In Memory of Ned J. Nakles, Sr.

THIRD PRIZE \$250

Sponsored by Scott and Pam Kroh

CRITIC'S CHOICE AWARD \$200

Selected by Kurt Shaw, Art Critic of Trib Total Media
sponsored by Bonnie M. Hoffman

**AWARD OF EXCELLENCE for a
Realistic/Impressionistic Painting** \$150

Sponsored by Janet and Gary Bucciarelli
In Memory of Betty Gamble

AWARD OF MERIT \$100

Sponsored by Arlene and Robert Kendra

AWARD OF MERIT \$100

Sponsored by Doris Wood (Amazing Spaces Interior Design)
In Honor Erma Latshaw

AWARD OF MERIT \$100

Sponsored by SPCARTS
In Honor of The Donald and Sylvia Robinson Family Foundation

AWARD OF MERIT \$100

Sponsored by Tom Niggel
in Memory of Jack Laansma

PEOPLE'S CHOICE AWARD \$100

In Memory of Joseph & Pauline Knott
To be awarded at the end of the
21st Annual Exhibition by popular vote



WE PUT THE ARTS IN YOUR FUTURE

Saint Vincent College helps students achieve individual goals and successful careers in nearly 50 areas of study including creative majors in Art Education, Art History, Arts Administration, Graphic Design, Music, Music Performance, Photography and Studio Art.

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November 5 - December 21

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Greensburg Art Center
290 Todd School Road, Greensburg, PA 15601

From east, take Rt.30 to Pennsylvania Ave, Greensburg (business district), turn south on Rt 130. Left onto Todd School Road, (past the Sunoco Station) The Center is on the left. From west, Pleasant Unity Exit Rte 130 exit. Turn right onto Rte. 130 and then an immediate left onto Todd School Road, just past the Sunoco Station. The Center is on the left.

2017 EXHIBITIONS

CONNECTIONS

Greensburg At Center Member Show
January 22 - February 24

KUTZ, JACKSON & MITCHELL

March 18 - April 22

ART TO THE NINES

May 6 - June 24

JERRY SCORPION

July 8 - Aug 25

GAC INVITATIONAL

Sept 10 - October 27

Call for membership information,
exhibition opportunities and class schedules.

724-837-6791

Go to www.greensburgartcenter.org
for information about the club, classes and
current exhibitions on view at the Rowe Gallery.

Harlan & Jodee Harris Galleries at Seton Hill Arts Center 2016 - 2017 Event Highlights

NOVEMBER 10 - DECEMBER 8

re-figuration, A Curated Exhibit

Harlan Gallery

Senior Exhibits

Jodee Harris Gallery

JANUARY 19 - FEBRUARY 2

Student Exhibit

Harlan Gallery

Student Exhibit

Jodee Harris Gallery

FEBRUARY 9 - MARCH 9

F295 Photographer Exhibit

Harlan Gallery

/kyoob/

Jodee Harris Gallery

MARCH 20 - APRIL 11

Metalsmithing Invitational

Harlan Gallery

TBA

Jodee Harris Gallery

APRIL 20 - MAY 11

Senior Exhibit

Harlan Gallery

Senior Solo Shows

Jodee Harris Gallery

The Harlan Gallery and the Jodee Harris Gallery are both located in the Seton Hill Arts Center, 205 W. Otterman St., Greensburg. The galleries are free and open to the public Monday through Thursday 1 to 8 p.m., Friday 1 to 3 p.m. and Sunday 1 to 4 p.m. or by appointment.



2016-2017 Exhibition Mini-Travel Grant



The Council will offer up to four mini-grants to cover travel expenses for four local high schools. at the Southern Alleghenies Museum of Art at Ligonier Valley, Dec 1, 2016 -Feb 3, 2017. All interested groups must submit a request by completing an application form.

Contact Information Inquiries: info@spcars.org or find the form on the **Mini-Travel Grant Page** at www.spcarts.org

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Best wishes for a successful exhibition!

wmhoffmanjr.com

WESTMORELAND COUNTY COMMUNITY COLLEGE

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New Certificates in Art Business & Art Technology

Seize the opportunity to enhance your career in the arts through these two new certificate programs starting this fall. Courses being offered include:

- ART 170 Introduction to Grant Writing
- ART 171 Art Law Legal Issues for Creative Professionals
- ATT 150 Art Technology Systems I
- ART 172 Museum Professions
- ART 175 Special Topics - Cinema Studio

View the complete spring schedule at wccc.edu/spring

For more information about any of these art offerings, contact Kathy Dlugos at 724-925-4165 or dlugosk@wccc.edu.

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Opening Reception and 2016 Catalogue Underwritten by

Elizabeth Gaston Barsoum Janet and Gary Bucciarelli
William Fisher Arlene Kendra
Greensburg Antiques Show & Sale
Sally Louchran Ann Macdonald
John Mickinak
The Donald and Sylvia Robinson Family Foundation

Disclaimer: Because the Annual Exhibitions are juried for selection and prizes by an impartial, out of area juror, SPCARTS Board members are permitted to have their work juried into the annual exhibitions and compete for prizes.

See the
21th Annual Exhibition online at
<http://www.spcarts.org/spcarts/archives>
after January 15, 2017

For information regarding future exhibitions and for archives of past exhibitions, visit our website at *www.spcarts.org*

To Donate to SPCARTS's **Mini-Travel Grant**
(bringing school groups to SAMA)
go to www.spcarts.org
(Donate through PayPal. All donations are tax deductible)

The official registration and financial information of The Southwestern Pennsylvania Council for the Arts, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Southwestern Pennsylvania Council for the Arts
proud sponsors of the

GREENSBURG ANTIQUES SHOW AND SALE

held at

Greensburg Country Club

Rt. 130, Greensburg, PA

January 27, 28, 29, 2017

Friday ~ 6 pm - 9 pm

Saturday ~ 10 am - 6 pm

Sunday ~ 11 am - 4 pm

John Mickinak & John Kroeck

SHOW MANAGERS

Phone 412-741-1631 or 724-832-7388

Directions: PA Turnpike - Irwin Exit. Rt. 30 East to
left on North Greengate Road to right on Rte. 130

20th

Anniversary
SPCARTS
Annual Regional
Juried
Art Exhibition

Robin Grass
The Highwire



Congratulations to the
2015-16
20th Anniversary Exhibition
People's Choice Award

In Memory of Joseph and Pauline Knott