

**Southwestern  
Pennsylvania  
Council for the Arts**

**24<sup>th</sup>**

**ANNUAL REGIONAL JURIED  
ART EXHIBITION**

**November 15, 2019 - February 2, 2020**

A special thank you to the  
**Southern Alleghenies Museum of Art  
at Ligonier Valley**  
for hosting the  
Southwestern Pennsylvania  
Council for the Arts'  
Annual Regional Juried Art Exhibitions  
for seventeen years

Cover Image: Anna Legler, *Sentinels* (detail), Acrylic, 21 x 27



## **Welcome**

Welcome to the 24th Annual Juried Regional Exhibition. The Southwestern Pennsylvania Council for the Arts is pleased to offer this exciting exhibition opportunity to the artists residing in our 19 county area. The accepted works reflect the freshness and energy in the art of emerging artists as well as current works of established artists providing all of us with a great variety of subject matter, mediums, and techniques.

The Council would like to thank our sponsors and patrons (listed on page 24) without whose generosity and assistance it would not be possible to present this exhibit. We would also like to take this opportunity to thank Southern Alleghenies Museum of Art at Ligonier for again providing us this venue and to thank our juror artist Thomas McNickle.

Please enjoy the exhibit and congratulations to the exhibiting artists.

Susan Kiren  
President, Board of Directors  
Southwestern Pennsylvania Council for the Arts

Past & Present Partners and Supporters: The Southern Alleghenies Museum of Art at Ligonier Valley; West Overton Museums, Scottdale; Westmoreland Museum of American Art, Greensburg; St Vincent College, Latrobe; Seton Hill University, Greensburg; Westmoreland County Historical Society, Greensburg; Indian University of Pennsylvania, Indiana; West Overton Museums, Scottdale, the Centennial Celebration in the halls of the Westmoreland County Court House (2007) and the Rowe Gallery, Greensburg Art Center. The council hopes to continue the History Through Art Exhibitions well into the future. Other sponsor and supporters: Pennsylvania Partners for the Arts; Laurel Valley Tourism Association; Laurel Valley Visitors Bureau; Westmoreland County Community Foundation; Robertshaw Foundation, Donald & Sylvia Robinson Family Foundation, Standard Bank PaSB

**The Board of the  
Southwestern Pennsylvania Council for the Arts  
dedicates this catalogue  
and the  
24th Annual Regional Juried Art Exhibition  
In Memory of Helen Totzke Thorne**  
in gratitude for her life long support of the arts.



Helen Thorne was an award winning artist and gardener who loved teaching, traveling, and dedicating her time to church and charitable causes. A graduate of Carnegie Tech, Helen embraced opportunities to learn through the arts by teaching and taking classes into her 90s. Her cheerful countenance and boundless energy was an inspiration to many.

Helen Thorne had supported SPCARTS and their annual exhibitions through donations, sponsoships of prizes and participation for over 20 years. SPCARTS will always be grateful for her support and enthusiam for the council's endeavors. She is greatly missed .

# Southwestern Pennsylvania Council for the Arts Inc.

## BOARD OF DIRECTORS

### EXECUTIVE

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**JUROR STATEMENT:** A show like this one is an opportunity to explore work from a multitude of artists working in different mediums. Since there is no singular theme to reference when selecting works to accept, choosing which pieces to display is a daunting task.

When compiling a body of work there are several key factors I look for. Art should have a strong concept. While it doesn't need to tell a specific story it should have a clear focus and generate a mood or feeling that can be understood by the viewer. Art should be well designed. It should be composed in a way that allows the viewer to successfully navigate the work and hold their attention through gesture, balance, and atmosphere. Art should be created with skill. It should convince us that there was no better way it could have been created, and that its creation was done with a mind towards the concepts and feelings it hopes to speak to. There is no right way for any artist to interpret these elements, but all artists must reconcile each of them.

There are clear standouts in any group show, things that must be included. Those works are relatively easy to choose. Then the task becomes finding relationships I can see among them. That can be a challenge as none of these works of art were created with the intention of being shown together. It requires a bit of invention. But with some time and imagination a bond can be forged. Perhaps works display creative and surprising use of the chosen medium. It could be a design choice that appears in several works, such as a relationship of verticals, horizontals, and diagonals that randomly crop up in different pieces. It might be the use of color, or key colors that feel as though the works were informed by one another. Once I discover what the relationship is I can begin to see which other pieces will substantively add to the body of work as a whole.

When looking at the nearly three hundred submitted works I found there were about ten that kept calling me back to them. Each of those pieces had a strong composition. They made me want to engage with them on a design level. They provided a way into the world or space they created that kept my attention and encouraged my eyes to move through and around them. Each one of them demonstrated a skilled hand. The artists that created these works pushed their medium to a level of competence and achievement that is not always fought for. Those works looked like they had been produced with the skill and sensitivity of a master. This level of execution tells the viewer that there could be no other way for the work to exist, drawings will not feel like lesser works or sketches for paintings, paintings will defy the comparisons to photographs and pictures produced by children, photographs (traditional and digital) will not have their artistic merit questioned, and sculptures exist to be interacted with on their own terms as opposed to the objects you have to move around to look at the pictures on the wall. I also felt a sense of quiet solitude that united these works. That sense of isolation that makes it feel as though it's my moment to pause, observe, and reflect on my surroundings. All these shared elements keep me interested for a prolonged period of time. Good art draws me in with a strong design. It generates a mood that overwhelms the senses and it contains some mysterious level of skill that compels me to come back to it again and again. These are the elements I look for when selecting works for awards and recognition. The hardest part of the process is deciding which pieces not to include. There is something about each work submitted that qualifies it to be included. Sometimes it's just comes down to the look and feel of the group, and whether a piece feels like it belongs in this show or would have more to say in a different setting.

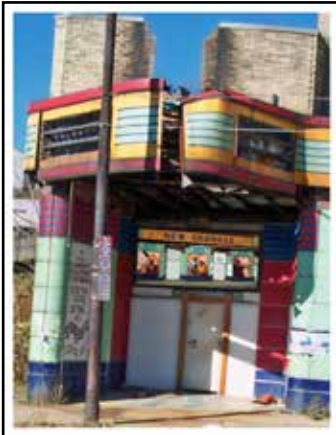
Southwestern Pennsylvania  
Council for the Arts

# 24<sup>th</sup> Annual Regional Juried Art Exhibition



Skip Allen  
Ligonier  
**Morning Flower**  
Continuous Tone Color  
Photo  
16 x 20  
\$325

Patricia Argyros  
Saltsburg  
**Summer Creek**  
oil on canvas  
16 x 20  
\$300



Elizabeth Asche-Douglas  
Rochester  
**New Granada No Longer**  
mixed media painting  
24 x 20  
\$800.00



Pamela Beatty  
Murrysville  
**Linesville Farmouse Supply**  
oil on Belgian Linen Panel  
14 x 11  
\$403

Cindy Berceli  
Swissvale  
**Emma**  
Pastel  
16 x 20  
\$750



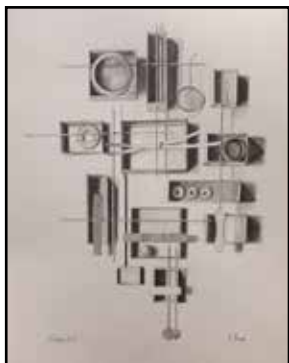
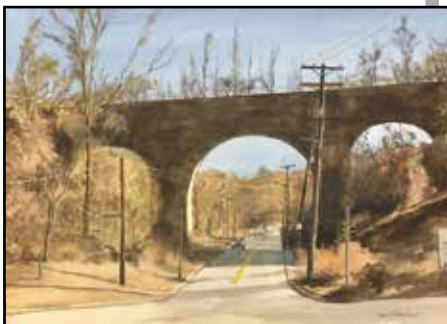
Margaret Black  
Boswell  
**Curb Appeal 21**  
Fiber  
19.5 x 24  
\$450

Susan E Bortz  
Ligonier  
**Loyalhanna Gorge 2**  
Oil Paint  
18.5 x 22.5  
\$850.00





Robert Bowden  
Pittsburgh  
**View on  
Washington Boulevard**  
watercolor  
19.5 x 27  
\$2,250.00



Kathleen Kase Burk  
Ebensburg  
**Floating Grid**  
pencil drawing on paper  
36 x 31  
\$700

Deborah Byham  
Greensburg  
**Five Hats in a Crowd**  
Mixed Media  
20 x 16  
NFS



Peter Cehily  
New Kensington  
**Wire in the Blood**  
Acrylic on  
stretched canvas  
12 x 24 inches  
\$100



Marcia Comer  
Pittsburgh  
**Headdress**  
Ink on Canvas  
32 x 23  
\$700

Kelly Coursey Gray  
Ligonier  
**Florence PhotoFusion**  
Photograph printed  
on Metal  
16 x 20  
\$450



Doreen Currie  
Latrobe  
**When the Cows  
Came Home**  
Oil on canvas  
24 x 30  
\$1100

Kenneth S. Cutway  
Jeannette  
**Sun Sitting**  
Mixed Media  
17 x 21.5  
\$400





Heather Davis  
Everett  
**John Chad House**  
oil on canvas  
20 x 16  
\$1600

Anthony DeFurio  
Indiana  
**Mystical Snowfall**  
Oil  
16 x 20  
\$770



Tamara DiBartola  
Greensburg  
**Billy on Limb**  
Photography on C-Print  
14 x 17  
NFS

Patricia Dickun  
Apollo  
**Yellow Roses**  
Oil  
8 x 8  
\$192





Alexis Dillon  
Greensburg  
**Quit while You're A Head**  
C-print  
20 x 24  
\$250

Lawrice Dolan  
Mann's Choice  
**Forbidden Fruit**  
Mixedmedia collage  
23 x 30  
\$800



Joy Fairbanks  
Blairsville  
**Windmill**  
Digital Photo Ink Jet  
28 x 36  
\$400

Edric Florence  
Bethel Park  
**Oh\*My Series\***  
**Box Elder H.V.**  
Woodturning  
8 x 10.5  
\$1500





Marianne Fyda  
Troutville  
**Bromeliad No.3**  
Soft Pastel on Mounted  
Uart Paper  
28 x 33.5  
\$1200



Diane Grguras  
Glenshaw  
**Barn**  
Pastel  
11 x 14  
\$550

Keith Hileman  
Clarion  
**August Lace**  
Oil on Panel  
30 x 20  
\$2400



Susan Hrubes  
Latrobe  
**Hidden Cottage**  
Watercolor  
18 x 22  
\$300



Anju Jolly  
DuBois  
**Dragon**  
Smalti Mosaic  
29 x 20  
\$800

Clare Kaczmarek  
Latrobe  
**Rainbow Falls**  
Photography  
Giclee Print  
22 x 30  
\$350



Renee Keil  
Pittsburgh  
**Sadie**  
Watercolor on yupo  
paper  
15 x 25  
\$750

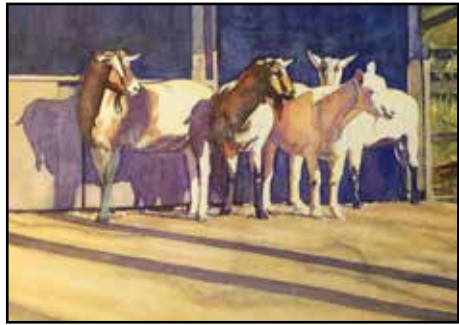
Shirleah Kelly  
Greensburg  
**IrishBeat**  
Giclee Print/Photography  
20 x 16  
\$150





Rita Kornberger  
Indiana  
**Where's MY Coffee?**  
Photography -  
Digital Inkjet Print  
14 x 16  
\$95

Jan Landini  
Monroeville  
**Kids at the Zoo**  
Watercolor  
16 x 20  
\$500



Mary Beth Landis  
Bedford  
**Waiting**  
Photography  
(Luster Photo Paper)  
29 x 19  
\$395



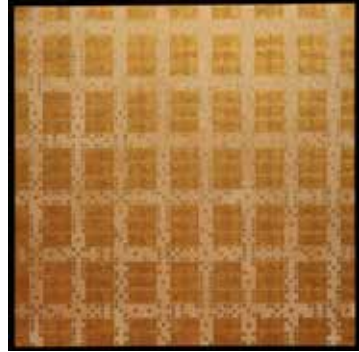
Anna Legler  
Pittsburgh  
**Sentinels**  
Acrylic  
21 x 27  
\$2,000





Alan Lichtenfels  
Johnstown  
**The Duck With Heart**  
Metal  
9 x 7 x 18  
NFS

Scott Lloyd  
Greensburg  
**The 48 Lucky Sevens  
on the Cross Die Flats**  
Acrylic/graphite on canvas  
36 x 36  
\$5000



Lydia Mack  
New Florence  
**Five Swallowtails**  
Oil over acrylics  
on board  
16 x 20  
\$800

Larry Mallory  
**Glen Campbell**  
Ruby Red Lily  
Watercolor on Paper  
39 x 31  
\$750





Paula Martino  
North Huntingdon  
**Near Atlantic Avenue**  
Oil  
24 x 24  
NFS



Frances Marze  
Pittsburgh  
**Docked**  
Watercolor dyes on silk  
30.5 x 29.5  
\$500

Bob McGinnis  
Bedford  
**Bee and Friend**  
Digital Inkjet Print  
13.5 x 16  
\$125



Richard McWherter  
Derry  
**Winter's Edge**  
Archival pigment black  
and white photograph on  
cotton paper (inkjet),  
1 of an edition of 5.  
24 x 36  
\$3,000



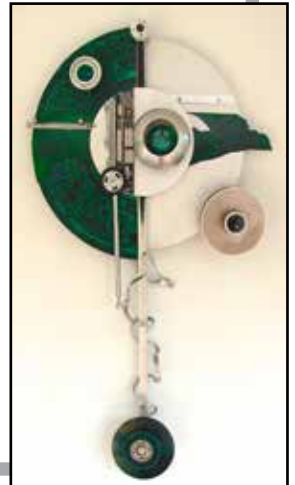
Dai Morgan  
Pittsburgh  
**Day Lilies**  
Acrylic Paint on Canvas  
36 x 36 inches  
\$1,850

Michael Morgart  
North Huntingdon  
**Peregrine Dive**  
Driftwood, Tupelo  
and Steel  
26 x 10 x 46  
\$600



Cindy Mullen  
Johnstown  
**Summer Sun**  
Recycled 3D glass on  
glass panel  
11 round  
\$200

Ronald Nigro  
Trafford  
**Emerald Affect**  
Mixed Media  
27 x 14  
\$650



Thomas Norulak  
Pittsburgh  
**Needles Highway 1**  
Etching  
8 x 10  
\$300



Adalberto Ortiz  
Latrobe  
**White Wall**  
acrylic on canvas  
21 x 30  
\$1620



Peg Panasiti  
Latrobe  
**On the Edge**  
watercolor  
20 x 27  
\$350



William D. Pfahl  
O'Hara Twp.  
**Stranded**  
Oil on canvas on board  
28 x 22  
\$833

Janice Pini  
Venetia  
**View From Doe Mountain**

Pastel  
22 x 18  
\$600



Shelley Poli  
Ligonier  
**Torn**  
Pastels  
22.5 x 18.5  
\$400

Susan Pollins  
Greensburg  
**Synchronicity**  
Watermedia  
24 x 24  
\$950



Jack Puglisi  
Pittsburgh  
**Beatitude**  
Pen and Ink  
25 x 20  
\$1,500.00



Beverly Russick  
Indiana  
**Long Way Home**  
Photography - Digital  
Inkjet Print  
24 x 18  
\$175



Joseph Ryznar  
Lower Burrell  
**Dawn Nite Lite:  
Homage to James Turrell**  
Acrylic  
43 x 43  
\$950



Jan Sabatos  
Latrobe  
**Behind the Scene**  
Watercolor  
23 x 23  
\$600



Paul Sirofchuck  
Ligonier  
**Emergence II**  
Wood  
67 x 20 x 11  
\$6900



Martha Hopkins Skarlinski  
Cranberry Township  
**View from the  
7th Street Bridge**  
Photography - Continuous  
Tone Print on Paper  
23 x 23  
\$250

Amy Soich  
Latrobe  
**Tales of Insomnia**  
Hand carved wood  
and paint  
24 x 23  
\$800



Leslie Sorg  
Scottsdale  
**Bellingrath Garden II**  
Batik  
26 x 32  
NFS

Susan Sparks  
Dunlevy  
**Naked Dutch  
Painter #7**  
Watercolor  
12 x 22  
\$375



Eileen Stoner  
Latrobe  
**Wood Thrush**  
Graphite on Paper  
12 x 9  
\$285



Benjamin Thomas  
Pittsburgh  
**Between Fog and Morning**  
Acrylic on Canvas  
60 x 60  
\$4,125



Douglas Thomas  
Greensburg  
**Flamingo**  
Reduction Linocut  
8 x 6  
\$90

Sandra Trimble  
Penn Run  
**Threshold**  
Loom Woven Tapestry  
with Needle Felting  
29 x 23  
\$350



Mark Weleski  
Natrona Heights  
**Out of the Box**  
acrylic on stretched  
canvas  
46 x 46  
\$4000

# AWARDS

<b>FIRST PRIZE</b>	\$400
Sponsored by Barbara H. Nakles In Memory of Ned J. Nakles, Sr.	
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<b>SECOND PRIZE</b>	\$350
Sponsored by Janet and Gary Bucciarelli in Honor of William & Bonnie Hoffman, for their many contributions to SPCArts over the years	
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<b>THIRD PRIZE</b>	\$300
Sponsored by Elizabeth Gaston Barsoum in Honor of Bonnie M. Hoffman, Friend/Guardian Angel/Webmistress	
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<b>AWARD OF EXCELLENCE</b>	\$200
Sponsored by Kepple-Graft Funeral Home	
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<b>AWARD OF EXCELLENCE</b>	\$150
Sponsored by Bill & Bonnie Hoffman In Memory of Helen Thorne	
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<b>AWARD OF EXCELLENCE</b>	\$150
Realistic/Impressionistic Painting Sponsored by Janet and Gary Bucciarelli In Memory of Elizabeth Shaw Gamble	
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<b>AWARD OF MERIT</b>	\$100
Sponsored by Sally Loughran In Honor of Ann Robertshaw	
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<b>AWARD OF MERIT</b>	\$100
Sponsored by Tom & Carole Niggel	
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<b>AWARD OF MERIT</b>	\$100
Sponsored by Susan Laansma Pollins	
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<b>AWARD OF MERIT</b>	\$100
Sponsored by Arlene and Robert Kendra	
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<b>AWARD OF MERIT</b>	\$100
Sponsored by Doris Wood In Memory of Erma Latshaw and Janet Essick	
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<b>PEOPLE'S CHOICE AWARD</b>	\$100
In Memory of Joseph & Pauline Knott To be awarded at the end of the 24th Annual Exhibition	





**HARLAN & JODEE HARRIS GALLERIES**  
**SETON HILL ARTS CENTER**  
**2019 - 2020 EVENT HIGHLIGHTS**

**Associated Artists of Pittsburgh (AAP) Exhibition**

**November 9 - 26, 2019**

**Senior Student Shows**

**December 1 - 17, 2019**

**Student Artist Exhibition**

**January 21 - 31, 2020**

**Pittsburgh Curator Emma Vescio**

**February 6 - March 10, 2020**

**Pittsburgh Society of Sculptures (SOS)**

**March 19 - April 10, 2020**

**Senior Student Shows**

**April 13 - May 10, 2020**

The Harlan Gallery and the Jodee Harris Gallery are both located in the Seton Hill Arts Center, 205 W. Otterman St., Greensburg.

The galleries are free and open to the public Monday through Thursday 1 to 8 p.m., Friday 1 to 3 p.m. and Sunday 1 to 4 p.m. or by appointment. **For more information, call 724.552.2900.**



**Thank You to our Sponsors and Contributors  
Opening Reception, Prizes  
and 24th Annual Catalogue underwritten by**

Kepple-Graft Funeral Home      Amazing Spaces  
Greensburg Art Supply  
Seton Hill University  
Elizabeth Gaston Barsoum      Janet and Gary Bucciarelli  
Dr. William Fischer      Bonnie Hoffman  
Arlene & Robert Kendra      Susan Kiren  
Sally Loughran      John Mickinak  
Barbara Nakles      Tom and Carole Niggel  
Susan L. Pollins      Doris Wood

**Thank You to Contributors in support of  
SPCARTS Mini-Travel/PowerPoint  
Grants to School Groups**

Ann Macdonald      William and Bonnie Hoffman



**GREENSBURG  
art supply**  
custom framing  
and matting  
Owner - Lynn Armbrust  
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**Residential/Commercial  
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Home Staging**

Doris Wood  
884 Dogwood Lane  
Greensburg, PA 15601  
724-244-9418  
by appointment

# ARTISTS

## OF THE 21ST CENTURY

Opening Receptions:

## Student Art Exhibition

SAMA-Loretto  
Saint Francis University  
**Saturday, February 15**  
1 p.m. to 4 p.m.  
(814) 472-3920

SAMA-Ligonier Valley  
One Boucher Lane &  
Route 711 South  
**Saturday, February 29**  
1 p.m. to 4 p.m.  
(724) 238-6015

at the Loretto Museum

**January 31- March 4, 2020**

at the Ligonier Valley Museum

**February 14 - April 19, 2020**



SOUTHERN ALLEGHENIES  
MUSEUM OF ART

## SPCARTS Education Initiative 2019-2020 Mini-Travel Grant and Powerpoint Presentation



The Southwestern Pennsylvania Council for the Arts will again offer up to four mini-grants (\$250 each) to cover travel expenses for four local high schools. The council invites you to visit the Southern Alleghenies Museum of Art at Ligonier Valley between the dates of Dec 3, 2019 -Jan 31, 2020.

All interested groups must submit a request by completing an application form. Contact Information Inquiries: [info@spcarts.org](mailto:info@spcarts.org) or find appropriate form under the **Education Initiative** tab at [www.spcarts.org](http://www.spcarts.org).

## PowerPoint Presentation

SPCARTS is offering a **PowerPoint presentation** by qualified docents on the council offered to students at their school highlighting the annual exhibition. Dates for Scheduling Powerpoint Presentations: from February 3, 2020 - April 30, 2020.



## WISH TO ENTER AN ANNUAL EXHIBITION...

For information on how to enter an SPCARTS Annual Exhibition, see some information below. Current information always available at [www.spcarts.org](http://www.spcarts.org)

**ELIGIBILITY:** the Southwestern Pennsylvania Council for the Arts (SPCARTS) sponsors an open juried competition for works in all media. All work must be original. Open to artist 18 or older residing in Allegheny, Armstrong, Beaver, Bedford, Blair, Butler, Cambria, Clarion, Clearfield, Fayette, Greene, Indiana, Jefferson, Lawrence, Mercer, Somerset, Venango, Washington and Westmoreland counties.

**MEDIA:** Artists may submit up to three entries in any two or three dimensional media including photography. Entry must not exceed 60" in any direction. (Including framing) Total weight must not exceed 200 pounds.

**ENTRY FEES:** A non-refundable entry fee entry announced in the prospectus (US funds only) must accompany entries. \$3 of each entry fee is earmarked for SPCARTS Educational Initiatives which include a Mini-Travel Grant to the museum during the exhibition and a PowerPoint Presentation in your school/classroom highlighting the current year's exhibition offered after the close of the exhibition in February.

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*Disclaimer: Because the Annual Exhibitions are juried for selection and prizes by an impartial, out of area juror, SPCARTS Board members are permitted to have their work juried into the annual exhibitions and compete for prizes.*

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For information regarding future exhibitions and for archives of past exhibitions, visit our website at [www.spcarts.org](http://www.spcarts.org)

To Donate to SPCARTS's **Mini-Travel Grant**  
(bringing school groups to SAMA)  
go to [www.spcarts.org](http://www.spcarts.org)

(Donate through PayPal. All donations are tax deductible)

The official registration and financial information of The Southwestern Pennsylvania Council for the Arts, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

**Greensburg Art Center presents...**



## **The Art of GIFTing**

**Nov 9-Dec 20**

**Fine Art • Jewelry • Scarfs  
Gifts • Ceramics • Ornaments**



**Greensburg Art Center  
230 Todd School Road, Greensburg, PA 15601**

**Call for membership information,  
exhibition opportunities and class schedules.  
724-837-6791**

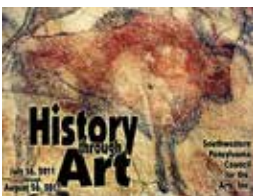
**Go to [www.greensburgartcenter.org](http://www.greensburgartcenter.org)  
for information about the club, classes and  
current exhibitions on view at the Rowe Gallery.**

# Southwestern Pennsylvania Council for the Arts

[www.spcarts.org](http://www.spcarts.org)

Your source for

- Exhibition Information
- Artist Information
- Online Entry Forms
- Current Prospectus
- Past Exhibition Archives



Southwestern Pennsylvania Council for the Arts  
proud sponsors of the

# **GREENSBURG ANTIQUES SHOW AND SALE**

held at

**Greensburg Country Club**

Rt. 130, Greensburg, PA

January 24, 25, 26, 2020

Friday ~ 6 pm - 9 pm

Saturday ~ 10 am - 6 pm

Sunday ~ 11 am - 4 pm

**John Mickinak & John Kroeck**

**SHOW MANAGERS**

**Phone 412-741-1631 or 724-832-7388**

Directions: PA Turnpike - Irwin Exit. Rt. 30 East to  
left on North Greengate Road to right on Rte. 130



**Congratulations to  
Diana Williams  
*Seafaring Textures***

**23rd Annual Exhibition  
People's Choice Award  
In Memory of Joseph and Pauline Knott**