

Welcome

Welcome to the 16th Annual Juried Regional Exhibition. Each year the council is pleased to offer this exciting exhibition opportunity to the artist residing in our region. The Southwestern Pennsylvania Council for the Arts, Inc. endeavors to expand awareness of the exhibition to artist residing in the 19 county area. The accepted works reflect the freshness and energy in the art of emerging artists as well as current works of established artists.

Now celebrating its 16th anniversary, the Southwestern Pennsylvania Juried Art Exhibition was initiated in 1996 in response to the Greensburg Area Cultural Council's mission to support visual artists in our area.

Following standards of quality exhibitions throughout the nation, the first exhibition was held at the Westmoreland Museum of American Art in Greensburg, PA; other sites have included Southern Alleghenies Museum of Art in Ligonier, the St. Vincent College Gallery and Indiana University of Pennsylvania. The exhibition continues to grow in response to artists' needs, becoming the prestigious exhibition it is today.

The Council would like to take this opportunity to thank our sponsors and patrons (listed on page 23) without whose generosity and assistance it would not be possible to present this exhibition year after year.

See the
16th Annual Exhibition
online at www.spcarts.org/2011Annual/
after February 1, 2012

For comments, email info@spcarts.org

For updated information on future exhibitions and exhibition archives go to www.spcarts.org

Southern Alleghenies Museum of Art at Ligonier Valley

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Southwestern Pennsylvania Council for the Arts, Inc.

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Past & Present Partners and Supporters: The Southern Alleghenies Museum of Art at Ligonier Valley; West Overton Museums, Scottdale; Westmoreland Museum of American Art, Greensburg; St Vincent College, Latrobe; Seton Hill University, Greensburg; Westmoreland County Historical Society, Greensburg; Indian University of Pennsylvania, Indiana; West Overton Museums, Scottdale, and the Centennial Celebration in the halls of the Westmoreland County Court House (2007). The council hopes to continue the History Through Art Exhibitions well into the future. Other sponsor and supporters: Pennsylvania Partners for the Arts; Laurel Valley Tourism Association; Westmoreland County Community Foundation; Robertshaw Foundation, Don & Sylvia Robinson Family Foundation.

JUROR Statement:

Being a visual artist involves a lot of looking. Time alone in the studio is wonderful for developing a personal vision, but often it allows an artist to become isolated from other views. Even while visiting a gallery or museum it's too easy to bring our own studio walls with us and avoid allowing something fresh into our space. It is easy for a viewer to get used to his or her own preferences, ideas, and opinions. Viewing an artwork is such a private experience, and rarely does anyone ever challenge your response to a painting or sculpture. Being a juror, however, makes one aware that objectivity need play a greater role in the experience of looking. It reminds one that looking is hard work, but that this discipline also adds enjoyment and depth to the experience of looking at art.

With that in mind, I approach being a juror is an opportunity to expand the space of my own vision. Viewing and reviewing the many submissions for this exhibition has allowed me to bring many different views into my space, and I would like to thank all of the artists who sent work for consideration. I would also like to commend the Southwestern Pennsylvania Council for the Arts and Southern Alleghenies Museum of Art for their continued collaboration in supporting and promoting the visual arts in southwestern Pennsylvania.

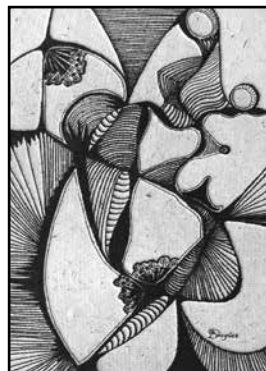
William Mammarella

James C. Allison
Kittanning
Allegheny River
Oil
19 x 27
NFS



Suzanne Andrews
Greensburg
Strawberries on Top
Photography
18 x 24
\$475

Elizabeth Asche-Douglas
Rochester
New Wineskins
Ink on paper
7 x 5
\$200



Janice Barone
North Huntingdon
Sumo Wrestler
Bronze
10.5 x 8.75 x 9.5
\$1,000

Gail Beem
Natrona Heights
June
Oil
16 x 20
\$800



David Bentley
Beaver Falls
Peeled Tangerine
Digital Photo
12 x 16
\$125



Bob Bickers
Murrysville
Leaves Upon The Waters
Oil on Canvas
20 x 24
\$800



Zarah B. Blair
Sarver
Cross Over I
Mixed media
28 x 22
\$225



Rochelle Blumenfeld
Pittsburgh
Looking Inward
Acrylic/canvas
36 x 36
\$4,000



Kathleen Kase Burk
Ebensburg
From There to Here
Pencil drawing on paper
31.5 x 39.5
\$700



Robert Chlosta
Mars
Ballerina's
Photo/rag paper
20 x 24
\$295



Pamela Clister
 Presto
Grandma's Mischievous Monkey
 Acrylic
 24 x 32
 \$800



Connie Clutter
 Washington
Waiting
 Watercolor
 21 x 18
 \$650



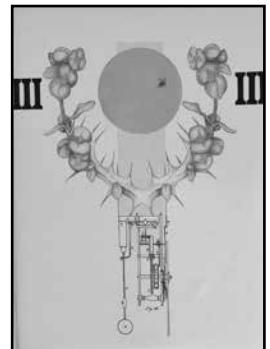
Marcia Comer
 Pittsburgh
Lace Dress
 Ink on canvas
 35 x 25
 \$600



Sheila Cuellar-Shaffer
 Greensburg
Exodus VI
 Acrylic on Canvas
 20 x 16
 \$1,600



Doreen Currie
 Latrobe
Sunflower Field
 Oil
 20 x 24
 \$700



Kenneth S. Cutway
 Jeannette
Trinity Time Flies
 Ink, Paint, Colored
 Pencil
 30 x 24
 \$500

Charlotte Davidson
Hickory
One Day
Acrylic
18 x 24
\$600



Alexis Dillon
Greensburg
Interim
Photo, paint (mixed)
30 x 40
\$500



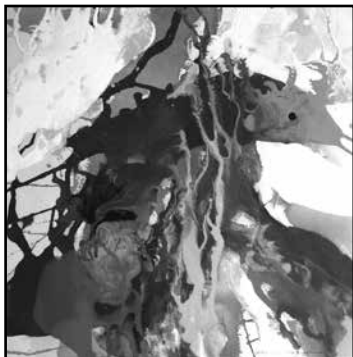
David A. DiPietro
Uniontown
PA Storm
Oil on canvas
22 x 23
\$950



Ron Donouge
Pittsburgh
Blue Morning
Oil on Linen
30 x 40
NFS

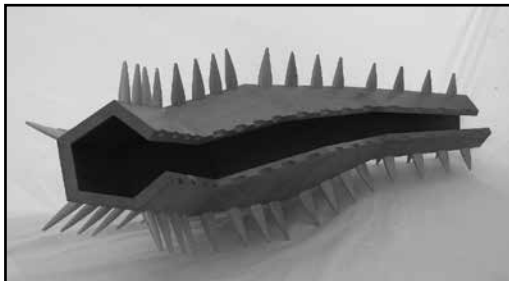
Betty Elias
Pittsburgh
Van Gogh's Hay Stacks
Photography
18 x 24
\$350





Julie Bernstein Engelmann
Indiana
The Lobster King
Acrylic & laytex on
unprimed canvas
22 x 20
\$450

Duncan Everhart
Alum Bank
Success
Wood cherry/maple
54 x 20 x 22
NFS



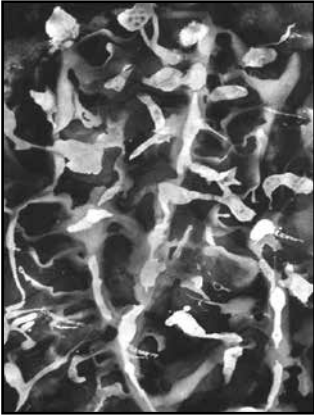
Eric Feather
Imler
Cider Press Suite
Watercolor/acrylic
30 x 40
\$800

Steve Gluz
Belle Vernan
Blast Furnace
Oil on canvas
42 x 32
\$900



Robert Grass
Everett
The Hansom Cab
Acrylic
30 x 50
\$2,500

Diane Grguras
Glenshaw
August
Pastel
11 x 14
\$325



Gloria Goldsmith Hersch
Murrysville
Birdland
Ink pouring
26 x 20
\$450

Bonnie M. Hoffman
Ligonier
**Marker Farm
through the Trees**
Oil on canvas
12 x 24
\$400



William M. Hoffman, Jr.
Ligonier
Ray Kinsey Farm IV
Oil on canvas
34 x 48
\$4,000

Kate Holterhoff
Pittsburgh
Leslie and Mirror
Oil on panel
18 x 40
\$2,000





Karen Howell
Trafford
Investigating a Murder
Clay
27.5 x 34.5 x 1
\$1,100

Jolene Joyner
Clymer
The Hunt
Oil on canvas
24 x 36
\$1,000



Maura Koehler Keeney
Latrobe
Conflict and Synergy
Oil on canvas
42 x 54
\$3,000



Barbara Kern-Bush
Saltsburg
The Rose; The Thorns
Oil & collage on linen
29.5 x 19.5
\$ 1,200



Murley Kay Kight
Renfrew

Porcelaine Brown & White

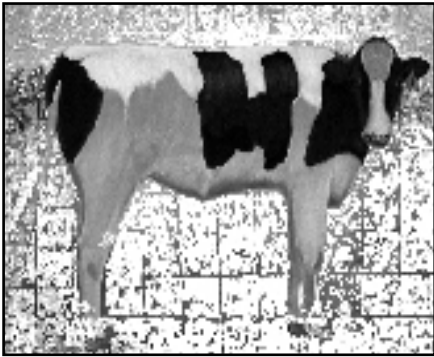
Porcelaine
6 x 7
\$150



Brian Kloock
Uniontown

Pittsburgh Reflected

Photography
22 x 18
\$195



Eileen Potter Kopelman
New Kensington

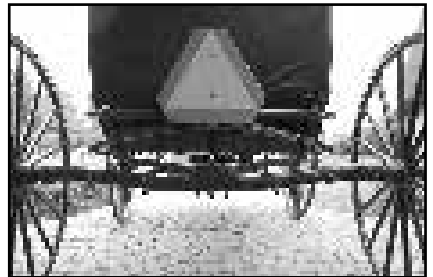
Dad's Heifer

Oil and gold leaf
32 x 42
\$1,500

Mary Beth Landis
Bedford

180 Degrees

Photography
12 x 15
\$159



Alan K. Lichtenfels
Johnstown

Rooster

Metal
16 x 5 x 10
NFS





JoAnne Lightner
Pittsburgh
Astro Logical
Digital photo
14 x 9
\$120



Calvin Lynch
Confluence
Apple Blossom Time
Oil
18 x 24
\$1,800



Patricia Majcher
Jeannette
Barn Door
Watercolor
20 x 25
\$225



Frances Marze
Pittsburgh
Family Museum Day
Watercolor
20 x 16
\$400



Brett Mason
Pittsburgh
Jennette's Pier 2
Watercolor
10 x 14
\$1,200

John A. Mayer
New Alexandria
Rose Ryder
Cement over metal armature
52 x 32 x 32
\$4,000





Mike McSorley
North Versailles
Nuremberg Turm
Oil on Canvas
30 x 36
\$1,500

Stephany Myers
Washington
Storm Brewing
Pastel
11 x 14
\$400



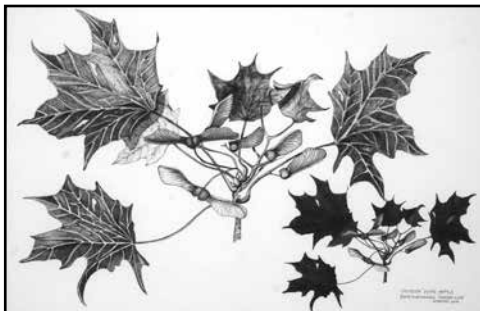
Gabrielle Nastuck
Latrobe
Mackenzie
Colored Pencil
20 x 16
\$500

Ronald Nigro
Trafford
mother interface
Mixed Media
30 x 11 x 6
NFS



Trish Orchard
Monroeville
View Across the Allegheny
Oil on Canvas
11 x 14
\$300

William Paxton
Latrobe
Crimson King
Pencil, Color Pencil
31 x 42
\$500



William D. Pfahl
Pittsburgh
**Home Run, Encore,
6th Street**
Oil
48 x 24
NFS

Sherrie Plonski
Coraopolis
Prom Nite
Watercolor
34 x 30
\$1,200



Rocco Prologo
Wexford
Waiting
Watercolor
26 x 21
\$1,200

Lydia C. Ross
Laughlintown
**People of New Guinea:
Blue Headdress**
Oil on Canvas
24 x 18
\$900





Susan Schwarz
Sarver
String Play
Watermedia/collage
22 x 14
\$275



Jerry Scorpion
Port Vue
Silver Bowl with Apples
Oil on canvas
18 x 24
NFS



Paul Sirofchuck
Ligonier
The Couple
Wood & aluminum plate
48 x 60 x 60
\$9,800

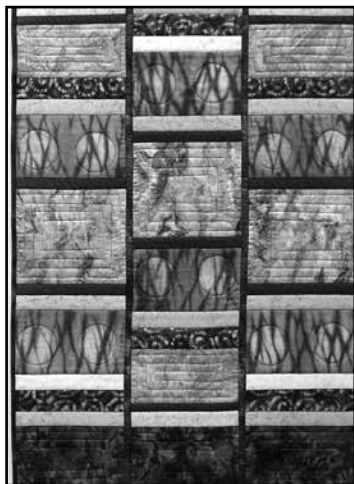
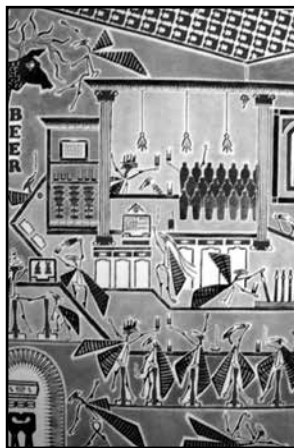


Rita Lee Spalding
Pittsburgh
3 Ring Circus
Watercolor collage
16 x 20
\$475



Richard A. Stoner
Latrobe
My Florida, no. 184.7
Gelatin silver print
15 x 15
\$800

Kathryn Strutz
Mars
Bar Flies
Collagraph print
34 x 24
\$800



Rhoda Taylor
Slippery Rock
Orbits Interrupted
Hand dyed & commercial
fabric pieced & quilted
35 x 23
\$450

Benjamin Thomas
Pittsburgh
The Grass Cutter
Acrylic on Canvas
48 x 40
\$1,500





Nora Thompson
Whitney
Orangatang
Acrylic on wood
8 x 5.25
NFS



Stewart Thompson
Whitney
Phoenix II
Glazed stoneware
50 x 14 x 14
\$950



Helen Thorne
Laughlintown
By the Back Wall
Mixed Media
32 x 38
\$550



Kristin Turcsanyi
Pittsburgh
Way To Blue
Acrylic on canvas
40 x 30
\$600



Mary Lois Verrilla
Pittsburgh
**Liberty Ave.
Downtown Pgh circa 1960**
Watercolor
16 x 20
NFS

Diana L. Williams
New Florence

Leah

Oil on linen
30 x 24
NFS



Lorie Lee Womack
Greensburg
The Orator
Photography-digital
20 x 16
\$275

Eileen F. Yeager
Murrysville
Grass 1
Monotype collage
19 x 5 (26 x 12)
\$210



Sallie Zoerb
Somerset
Image - MJ
Film Photography
41 x 29
\$450



AWARDS

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Sponsored by The Southwestern Pennsylvania Council for the Arts, Inc. in Honor of Diane Greubel's many years of service to the Board	
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Award of Merit	\$100
Sponsored by Sally Loughran	
PEOPLE'S CHOICE AWARD	\$100
Sponsored by The Southwestern Pennsylvania Council for the Arts, Inc.	

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For information regarding
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and for
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www.spcarts.org

The official registration and financial information of The Southwestern Pennsylvania Council for the Arts, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

