

A watercolor illustration of a large industrial building, possibly a mill or factory. The building is rendered in shades of pink, purple, and blue. It features a prominent tower on the left side and a large silo-like structure on the right. The word "PENNANT" is written on the side of the silo. The background is a solid light green color.

**27th ANNUAL
REGIONAL JURIED
ART EXHIBITION**

Nov 11, 2022 - Feb 5, 2023

**Southwestern Pennsylvania
Council for the Arts**

A special thank you to the
**Southern Alleghenies Museum of Art
at Ligonier Valley**
for hosting the
Southwestern Pennsylvania
Council for the Arts'
Annual Regional Juried Art Exhibitions
for twenty years



Cover Image: Detail, *Pennant* by Aldaberto Ortiz

Welcome

Welcome to the 27th Annual Juried Regional Exhibition. Each year, the Southwestern Pennsylvania Council for the Arts endeavors to create a space where our 19 southwestern county artists can showcase their current work. This year, we are pleased to present a fresh and eclectic mix of works from 60 regional artists. Thank you for supporting our emerging and established artists with your presence and patronage.

The Council thanks our sponsors and contributors (listed on page 22) whose generosity and assistance allows the council to fulfill its mission to enhance and encourage the cultural education of the public. Also in its remit, the council develops interactive educational programs and workshops for students of all ages and the community at large. Thanks also to the Southern Alleghenies Museum of Art at Ligonier for providing this venue and to our juror, Dr. Paula Burleigh.

Congratulations to the exhibiting artists! Please enjoy the exhibit.

Susan Kiren
President, Board of Directors
Southwestern Pennsylvania Council for the Arts

Past & Present Partners and Supporters: The Southern Alleghenies Museum of Art at Ligonier Valley; West Overton Museums, Scottdale; Westmoreland Museum of American Art, Greensburg; St Vincent College, Latrobe; Seton Hill University, Greensburg; Westmoreland County Historical Society, Greensburg; Indiana University of Pennsylvania, Indiana; West Overton Museums, Scottdale, the Centennial Celebration in the halls of the Westmoreland County Court House (2007) and the Rowe Gallery, Greensburg Art Center. The council hopes to continue the Annual Exhibitions and the History Through Art Exhibitions well into the future. Other sponsor and supporters: Pennsylvania Partners for the Arts; Laurel Valley Tourism Association; Laurel Valley Visitors Bureau; Westmoreland County Community Foundation; Robertshaw Foundation, Donald & Sylvia Robinson Family Foundation, and Standard Bank PaSB; Westmoreland County Community College.

Southwestern Pennsylvania Council for the Arts Inc.



**The Board of the
Southwestern Pennsylvania
Council for the Arts dedicates this
catalogue and the
27th Annual Regional Juried Art
Exhibition
In Honor of
Dr. Barbara Jones**

Barbara L. Jones, the Museum's first Curator, joined The Westmoreland Museum of American Art in October 1995, was promoted to Chief Curator in 2009, and retired after 26 ½ years on April 1, 2022.

As a member of the Senior Management team, she had overall responsibility for the Museum's permanent collection and exhibitions. With a concentration in the primary fields of nineteenth and twentieth century American art, she holds Masters degrees in both Art History and Museum Studies from Syracuse University and has a record of published research in American and regional art.

Publications in conjunction with exhibitions include Nature Staged: The Landscape and Still Life Paintings of Levi Wells Prentice (1993); Samuel Rosenberg: Portrait of a Painter, in cooperation with Carnegie Museum of Art (2003); Born of Fire: The Valley of Work, on the Museum's scenes of industry collection (2006); and Painting in the United States (2008). Picturing America: Signature Works from the Westmoreland Museum of American Art (2010) was published to accompany the reinstallation of the permanent collection galleries that year.

She contributed to the catalogue and co-curated the exhibition Simple Pleasures: The Art of Doris Lee that opened in September 2021 and is traveling to three venues. A member of American Alliance of Museums and the Association of Art Museum Curators, she juries both national and regional art exhibitions and has lectured widely.

With an exceptional museum team, she completed the redesign and reinstallation of all the renovated and expanded galleries of The New Westmoreland in 2015. She served as a member and Chair of the Historic Architectural Review Board for the City of Greensburg from 2007-2019 and has recently joined the Steering Committee for the Westmoreland Land Trust's Carl A. Schwarz Memorial Nature and Art Park.

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JUROR STATEMENT

It was an honor to jury the SPCARTS 27th Annual Exhibition, although my task was not easy: I was charged with winnowing 242 submissions to a lean group of just under 70 acceptances. Open call exhibitions offer diversity and breadth: I was delighted by the range of media, visual strategies, techniques, and subject matter that I reviewed. I gravitated towards unusual perspectives. While it is pleasant, for example, to look at a skillfully depicted landscape painting, I embrace the composition that raises questions: why did the artist choose this moment, that vantage point? Rather than looking for self-evident truisms (this scene was worth depicting because it is beautiful, for example), I sought out artworks that asked me to find unexpected delight in the ordinary.

By design, juried, open call exhibitions lack curatorial focus. However, I can still speak to select themes I noticed among the submissions. I am struck by the relatively small number of artworks featuring human figures. There were far more animals, landscapes both urban and rural, and abstract explorations of color, light, and form. In an era when climate change and environmental degradation are among the most pressing issues we face, it comes as little surprise that we see artists turning their focus to the oft-neglected worlds and species beyond the human sphere. Spurred on by these innovative artistic visions, I was heartened and inspired to consider the inner lives of species other than my own, or the happenings in spaces I don't inhabit. This is what good art does: it asks us to imagine and see beyond the limits of our own experience. I offer my congratulations to all those accepted to the SPCARTS 27th Annual Exhibition, and my thanks to everyone who submitted.

Paula Burleigh, Ph.D.



Skip Allen
Ligonier
Ghost Mine, NM
Black and white,
silver gelatin photo
16 x 20
\$375

Margaret Black
Boswell
Critter 5
Fiber
52 x 52
\$2700



Robert L. Bowden
Pittsburgh
Night Blooming Cereus
Oil on canvas
24 x 24
\$775

Larry Brandstetter
Monroeville
The Table is Set
Ink
24 x 29
\$375





Mary Briggs
North Huntingdon
Although from the beginning I knew The world is impermanent, Not a moment passes When my sleeves are dry. (Ryokan)

Mixed - chicken wire, papier mache, found objects
14 x 14 x 14
\$225

Deborah Byham
Greensburg
Art Room
Mixed medium
22 x 17.5
\$700



Connie Clutter
Washington
Disparaged
Watercolor
18 x 13.5
\$1200



Marcia Comer
Pittsburgh
Waters of Babylon
Ink on Canvas
30 x 23
\$800

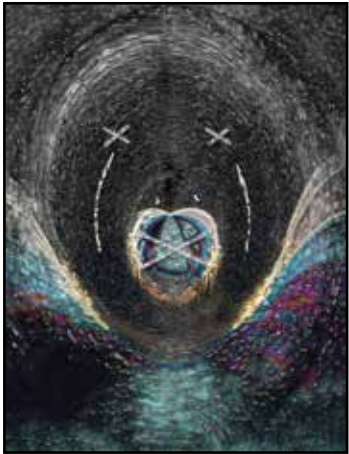


Ellen Conrad
South Park
Redhead #1
Pastel
18 x 24
\$150

Janice Decker
Greensburg
Watercolor Mews
Watercolor
14 by 18
NFS



Robert DeJesus
Greensburg
Goblins, State Park, Utah
Inkjet Print/glossy paper
\$150



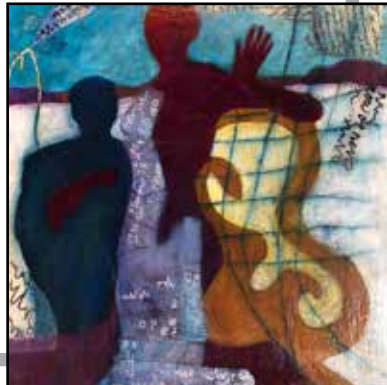
Tamara DiBartola
Greensburg
In Silent Pain
Digital
14 x 11
NFS



Patricia Dickun
Apollo
Crows
Oil on board
11 x 14
\$200



Alexis Dillon
Greensburg
Hunter
infrared inkjet on canvas
12 x 18
\$200



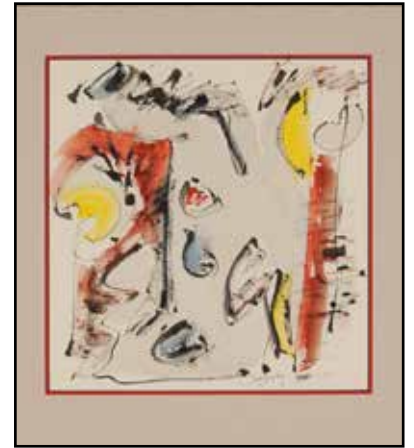
Laurice Recie Dolan
Manns Choice
**Conversation in the
Garden**
Mixed media
13 x 13
\$480



Nancy Howarth
Pittsburgh
The Card Game
Oil on wood
24 x 24
\$300



Michael Dubaich
Ligonier
Seven Gobblers
Acrylic on canvas
12 x 36
\$400



Ann Dougherty
Johnstown
Improvisation XIII
Ink & watercolor
19 x 18
\$500



David Greene
Rockwood
Transitions
Spalted maple
7.5 x 8 x 20
\$215



Richard Hower
Seward
Generations
Sandstone
24 x 8 x 12
\$1500

Claire Kaczmarek
Latrobe
Polar Vortex
Photography-Giclee Print
22 x 30
\$375



William Karaffa
Pittsburgh
Perfections Cold Beckon
Oil on Panel
48 x 60
\$5000



Renee Keil
Pittsburgh
Convergence
Watercolor, acrylic, pastel
48 x 36
\$2400

Debra King
Greensburg
Wake Up, Greensburg

Watercolor
32 x 24
\$500

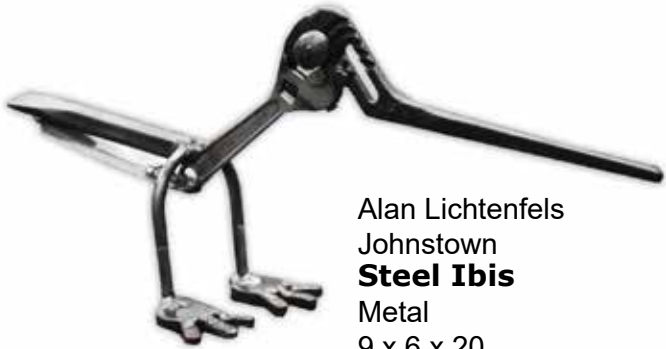


Tami Krusper
Jeannette
A Cairn by the Stream
watercolor
11 x 15
\$100

Candace Kubinec
Greensburg
String of Pearls
Photography
Continuous
Tone Print
20 x 16
\$140



Kevin Kutz
Bedford
Ship Hotel Gas Station
Watercolor on paper
13 x 5.5
NFS



Alan Lichtenfels
Johnstown
Steel Ibis
Metal
9 x 6 x 20
NFS

Barbara Lynne
New Florence
Space
Fiber
30 x 24
\$1000



Lydia Mack
New Florence
Orchidstriated
Watercolor on paper
16 x 16
\$450

Patricia Majcher
Jeannette
Misty Morning
watercolor
16 x 20
NFS



Larry Mallory
Glen Campbell
The Lantern
Watercolor on paper
31 x 39
\$2800



Paula Martino
North Huntingdon
Coal for Coke
Oil
24 x 30
\$1400

Jack Mayer
New Alexandria
Shaman
Sculpture -
Masonry over Metal
12 x 12 x 43
\$800





Richard McWherter
Derry
The Strength of Dreaming
Archival pigment inkjet on archival cotton fiber paper.
25.5 x 31
\$1199

Dai Morgan
Pittsburgh
Runaway Pony
Acrylic paint
20 x 16
\$825



James Murphy
Greensburg
Snowy Day Hike
Photograph - Digital Inkjet on Paper
16 x 20
\$275



Ronald Nigro
Trafford
Tune In
Mixed Media, wood, tech salvage, found objects, and hardware.
25 x 11 x 5
\$400



Dennis Nurkiewicz
Uniontown
Canada Preening
Woodcarving / Acrylic
9 x 9 x 20
\$2600

Jane Ogren
Pittsburgh
Spirits on Cloth 524
Fiber
16 x 20
\$375



Adalberto Ortiz
Latrobe
Pennant
Acrylic on canvas
16 x 18
\$1700



Peg Panasiti
Latrobe
Luscious
Watercolor
20 x 24
\$350





Shelley Poli
Ligonier
My Green Rusty Bike
Pastel on black sandpaper
27 x 33
\$700

Susan Pollins
Greensburg
Contraflow
Mixed water media
8 x 8
\$300



Mary Ellen Raneri
Latrobe
A Quiet Moment
watercolor
16 x 20
\$1200

Kimberly Rentler
Jeannette
Winged and Webbed
Photography -
Silver Halide printing
16 X 20
\$225



Alexis Rodefer
Rector
**House Hunters: Eastern
Bluebird Edition**
Watercolor on Arches Cold
Press
12 x 9
\$1000



Linda Roos
Springdale
Amaryllis
Photography, paper, digital
inkjet print
24.5 x 20.5
\$150



Elizabeth Roseborough
Pittsburgh
Down the Lane
Oil on canvas
22 x 26
\$1000



Joseph Ryznar
Lower Burrell
Overcast
Plastic six-pack holders &
twigs
37 x 37
\$700



Susan Schwarz
Sarver

Broken Promises

Acrylic, collage with papers
Fabriano cold press
22 x 27
\$600



Brian Sesack
Pittsburgh
On The Return
Black and White Photography
12 x 16
\$325

Elizabeth Sickles
Moon Township
In the Sunroom
Oil on canvas
36 x 24
\$700



Susan Sparks
Dunlevy
Phipps Lady Slipper #1
Transparent Watercolor
15 x 15
\$325

Eileen Stoner
Latrobe

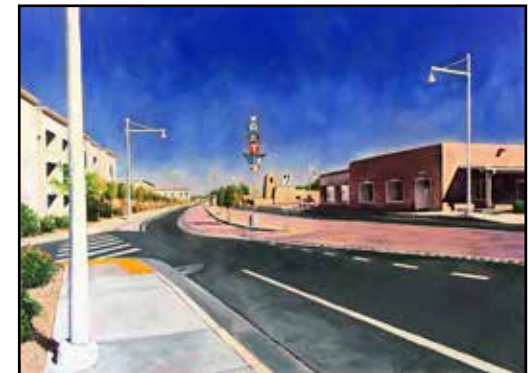
Goldenrod Gatherer

Graphite on paper
10 x 12
NFS

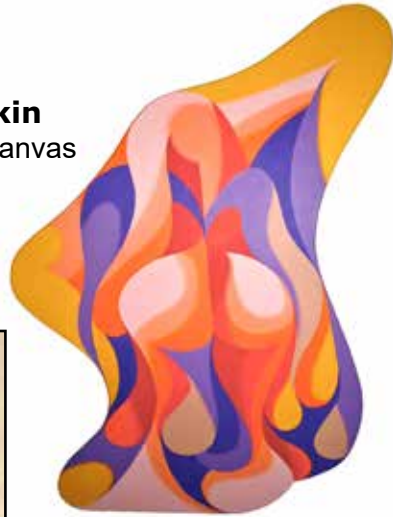


Douglas Thomas
Greensburg
Bass Harbor
Reduction Linocut
3 x 3
\$65

Stuart Thompson
Whitney
ART (Albuquerque Rapid Transit)
Oil on canvas
48 x 36
\$1800



Mark E. Weleski
 Natrona Heights
Shedding Your Skin
 Acrylic on stretched canvas
 47 x 28
 \$2600



Doris Wood
 Greensburg
Mist Over the Mountains
 Watercolor
 20 X 27
 \$400

Patricia Young
 Pittsburgh
Barn in Winter
 Pastel
 25 x 31
 \$480



AWARDS

FIRST PRIZE Sponsored by William and Bonnie Hoffman In Memory of Katherine Iva Hoffman	\$500
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PEOPLE'S CHOICE AWARD To be announced at the conclusion of the 27th Annual Exhibition in Memory of Mr. & Mrs. Joseph Knott	\$300

Thanks also to our additional contributors for underwriting the 27th Annual Catalogue, Exhibition, Mini-Travel Grant for School Districts and the Opening Reception.

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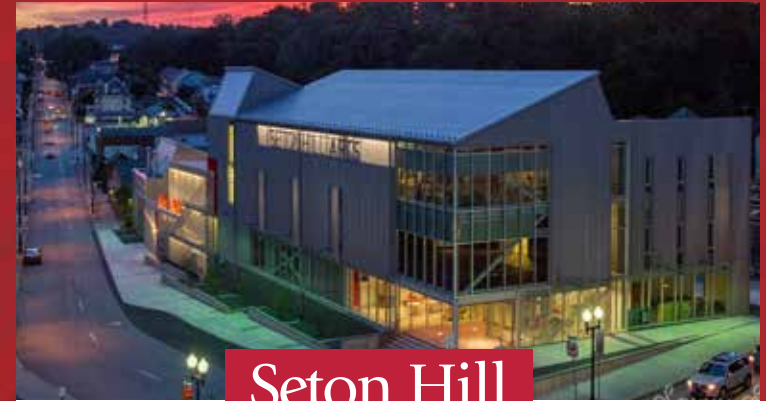
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